

The fifth of ten volumes of poetry edited by Canadian poet laureate Bliss Carman (1861-1929). This collection, the first of two parts, includes a range of poems dealing with the natural world, covering subjects such as nature's influence on the poetic mind; daylight and nighttime; the seasons; inland waters; and highlands. It also includes an introductory essay to the volume by the "Father of Canadian Poetry" Sir Charles George Douglas Roberts (1860-1943). - Summary by Tomas Peter

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